



# MATT OSBORNE COVENTRY

I started my photography around four years ago and am self-taught. My day job is an accountant/auditor, but I try to do three or four model shoots a week – the ground floor of my house is used solely as a studio. On top of that I teach lighting and photography on a 1-2-1 basis and shoot weddings – both stills and video. I live, talk and breathe photography and it has become a major part of my life.

[www.mattosbornephotography.co.uk](http://www.mattosbornephotography.co.uk)



## MATT USES NIKON D700

I started off with a Panasonic Lumix T5 and then a Lumix G1, on which I learnt the basics. I then bought a Nikon D90, before upgrading to a D700. I love the shallow depth-of-field offered by full-frame bodies and the D90's cropped APS-C sensor never quite delivered.

The D700 is a great camera. Due to the high ISO performance, the D700 is great in low light, and when used with an f/1.4 lens (I use either a Nikon 35mm f/1.4G, Nikon 50mm f/1.4D or a Nikon 85mm f/1.4D) you can get amazing separation from backdrop. Its viewfinder is bright and works well with legacy lenses (M42 glass etc.) without contacts and shows a focused green blob. I think it has a fair price tag and I've never felt the need to upgrade to a D3. The size is good and is easy to travel with, especially with a 50mm f/1.4 lens. I've used a Canon EOS 5D Mk II for video and the D700 is much more solid and feels better made.

The only thing missing for me is video, but it's not the camera's fault due to its age. Resolution is sufficient and the ISO range is very usable, though I'd love to have the kind of ISO performance offered by the D4.

I shoot handheld with manual WB and in full manual mode. I tend to shoot at wide apertures, and keep the ISO as low as possible. I set lights I use to manual also (not TTL – in SB600) and I shoot RAW+JPEG depending on time available, though I look to shoot straight out of camera as well.



### LEFT: HANNAH

The location was in direct sun so I held a large reflector over my back/head as shot so that Hannah was out of the sunlight. Natural light only, and a reflector was used as a sunblock. 10/1000sec @ f/1.6, 35mm lens

### BELOW: ANDRA IN HER BEDROOM

For this image of Andra, I used a gridded stripbox on a Lencarta Safari 600 overhead. Shot as a b&w JPEG with some grain added afterwards. 1/200sec @ f/1.6, ISO 100, 50mm lens

### RIGHT TOP: EMMA

For this image, there was a single SB-600 flash to the right of the photo fired with RF602s and shot with the Samyang 85mm f/1.4 wide open. 1/250sec, ISO 100, 85mm lens

### RIGHT: KT

This was a shot straight out of camera, in a hotel in Edinburgh. It was lit with a tungsten wall lamp only, and I used a preset WB to make the tungsten orange lamps look natural and pushing the daylight to vivid blue. 10/600sec @ f/1.4, ISO 1000, 50mm lens



### BELOW: NORA

I positioned a floorstander over Nora's head, and two bedside lights on the floor resting on cushions pointing at her. 10/600sec @ f/2, ISO 400, 35mm focal length

### RIGHT: LOUISE

Another image straight out of camera, this was taken in my home studio. 10/1600sec @ f/1.6, 85mm lens



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